

students, please!  
life in college & tragedies

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FADE IN: INT. -BEDROOM- DAY

In a dark bedroom, a young, college age man sits at his computer in nothing but underwear, browsing the internet aimlessly. He's focused but the videos and pages of text have no bearing on anything in his life. He sits with a muted expression of disinterest on his face, glancing back and forth between out the window and his computer screen. His room is strewn with clothes in clear piles of washed and previously washed. It's not gross, just dirty.

EXT. -APARTMENT COMPLEX- DAY

("Falling Together" by Lymbyc Systym plays)

A man is shown walking out of a building, wearing jeans, jacket, and a backpack, semi-fast, student pace past various parked cars. A routine in his day.

Various shots of the area surrounding and within the university. Students are going about their day, nothing specific. Scene appears pretty, but is unappreciated, seemingly, by the students.

INT. -CLASSROOM- DAY

all scenestake place during the day, seemingly, no strong indicators of when it's taking place, unless mentioned by students or teacher in passing glance of mention.

Introduction of one other student in near beginning, she is talking with roommate(s) in normal fashion, maybe happy, laughing. Take car to class.

as continues, introduction more students as they show up, take part in story. No expository to these characters, they're seemingly just a part of the narrative and no expositing is really done. They are shown with other people, talking, discussing, maybe have problems they're working on/have.

Some characters have real bad times they're going through currently, others are fine, normal, happy,.

Things become difficult as they are moving forward in college and their life as time progresses. Adding on one additional group project for several of the characters is something that pushes most of them over the edge eventually, starting some down a path of hate and anger and stress that eats them over time.

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Other students in the story are not involved/don't suffer from the problems ailing others in the story. It seems to be very clear for some who are in trouble, and random for several, seemingly have one iota of difficulty that catches them at a rough point and tears them.

camera will visit characters (students) never seen before or again and listen to them, then cut back to a new scene with the introduced characters, as they continue in story. It's clear, some are in a place where they are not as emotionally developed as others, some are comfortable with themselves, this mainly comes through in the way they express their thoughts and dialogue. Their actions. Reflective moments are not often and occur because they're interesting snapshots of real life that are real. They give n honesty to it that is real.

anger serves a very important purpose to show key things: these students are stressed by one thing or another, loans/money being a key thing.

interweave objective and subjective takes on life, angles, long-takes for both, mixed with short. generally can have an entire scene shot from one angle, one take, and others that incorporate standard filmmaking, or interesting time-jumps, some of few seconds, some of day or days, even at key moments, to show that the escalation did occur and it was gonna happen, showing it doesn't mean anything when it was always gonna happen, it's the explosion that is important and is new in the dynamics.

drone footage during the big eruption to move between locations and maintain a constant time, no time-jumps or interruptions, just movements from one place to another, because these scenes will feel very intense and maintain the intensity and also be a clear part of the film that is very filmic, having big things occur at once to benefit the filmmaking aspect, not the realism. But also means a clash between a lot of these main characters and strangers can be captured, rather than individual outbursts.

B Jason likes to get work done. And get angry. Or so that's what people think of him, friends, family, other students. It's a fairly common conception, one that might play a role in his part.

E Now, he's been made out to be angry, self-centered, harsh, and ruthless in his pursuits. But never outright a bad guy. Who wouldn't get upset with his lot? Anyone would. Everyone else certainly has anyway.

Taking Communication Theory. Teacher screens section of Freedom Writer's as example of communication between

different groups of people. Mentions the blacks, cambodians, the wonderbread (whites), and latino. Was that not racist back there? Just because you're teaching communication in a semi-large public university doesn't mean you can say what you want and get away with it because you sound high and mighty. How does he not realize that was racist?

He was indian, wasn't he?

So? That doesn't mean it wasn't racist.

I don't know, maybe it does.

[pause]

I'm not racist.

I know, dude.

I mean he basically just took what he was saying straight from the movie, Maybe the movie was just racist.

I thought it was pretty good, it wasn't that bad.

Just cause it's a hollywood movie doesn't mean it's not racist.

I've been telling you guys about this one since the start of the semester, well, soon after the start, I did because it's a bit bigger than the ones I've given in previous semesters.

The laid back guy took it the previous semester and is retaking it because he dropped out early. He felt he had too much on his palette.

Has girlfriend he cares about, pretty new but he's growing close quickly. He hasn't had many girlfriends in the past, and he's nervous about this one, but it's working out well.

Angry guy is lonely, has passion for things but doesn't apply himself.

Leader is girl who takes the role very easily, somewhat confident but feels nervous in that position because she doesn't think a whole lot of herself. She feels not very empowered by the media and her past experience, but she is the natural leader in her nature. She realizes that her boyfriend isn't much of a good match eventually, she's been pretending the whole time. She is learning about herself in a good way, but all this discovery takes on a harsh look when she's not able to bring together group members.

One is just a nice guy, living off-campus. Constant bickering isn't something he appreciates, he keeps a level head almost constantly. When something becomes overwhelmingly annoying/against his grain he'll pipe up, but he sees that several members are very self-strengthened people and allows them to take control of the project. With him just doing his part, he's just allowing them to do their thing. He isn't acting super confident, but he feels at heart he's good at this, the best of the group to bring it together. Wants to share power in the group/lead with the girl, but this isn't gonna work for this project. He is very humble and gets along with people in almost all situations. Only when things stir up and heat do things become less amicable. After the girl breaks up with her boyfriend, he wants to date her. They get along well, maybe not right match but he's not overstepping his bounds except at the moments he believes he's being respectful enough of others wishes. He just wants to be with someone he cares about and could see himself with in the future. The angry guy goes head-to-head, saying what they think of each other. Tensions are high, this guy likes girl and is very nice guy. The others of the group are on not great terms but meet, when others aren't coming or responding. One other saw the angry guy leave and recognizes that he's going to confront the nice guy. He said so. Laid back guy knows how dangerous he is, angry guy confronted him. They try to contact angry guy, then realizing the serious nature of the situation attempt to contact nice guy. But he's bad at answering his phone, calls.

This is a near final confrontation

Angry guy becomes the "villain" for the catalyst to the breakdown between group members. Following everyone having poor personal problems. Following poor group dynamics. Then the other members have falling-out over it, anger comes out of everyone in their own way, individual, unique way, other people are involved too. Friends, past friends that have falling out during course of events. Other classmates. Girls are strong, stereotypes not unless real to characters, and then not cliches but just a part of their personality. Not judgmental about the personality types. These are common people, some are kind, others jerks, others self-centered, others put themselves down, laid back, intelligent studier-student,

nights spent with different people, jumping between different people doing different things. Moments not needed to advance plot but to tell a funny story or sad story or realistic college kid moment, work-in the financial struggle, the inequality of girls feeling inadequate that's created by media, society, uncertainty in self, getting older, body image problematic, loneliness, boredom.

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Core of story/characters/conflict

Get other writer, to write some dialogue,

read Room script

hateful eight

barren lives

bicycle thieves

(but more dialogue intensive, still scenes without too  
though)

Burn After Reading

Big Lebowski

scene of when they're worrying/one is worrying about nice  
guy, Mighty Rio Grande plays, along with continuous footage  
(drone) of him walking home, to someone waiting to hurt him,  
and crosscutting between someone worrying about him and  
trying to contact him and him walking home. Sad moment/scene  
as he's walking to his certain demise, but happy or  
extensive, big music playing.

Narita playing later as just as climax is going/before  
resolution or epilogue, to tie off.